

SPENCER ASTE

AEA | SAG/AFTRA

Hair: Salt & Pepper | Eyes: Brown | Height 5'9"



WHOLE ARTIST MANAGEMENT
Email – managers@wamtalent.com
Office – 646-513-3322
www.wholeartistmanagement.com

FILM/TV

TOY STORY
LAW & ORDER: SVU
UNBREAKABLE KIMMY SCHMIDT
BOARDWALK EMPIRE
THE BLACKLIST
ROYAL PAINS
TAKING WOODSTOCK
MY FIRST KISS & THE PEOPLE INVOLVED
200 AMERICAN

Scratch (Green Army Man)
Homeless Man
Sketchy Guy
Customs Official
Motel Manager
Peter Quince
Parked Hippie
Bern
Ted

Disney-Pixar | John Lasseter, dir.
NBC Universal Television | Brenna Malloy, dir.
Netflix | Todd Holland, dir.
HBO | Brad Anderson, dir.
NBC Sony Pictures Television | Bill Roe, dir.
USA | Tricia Brock, dir.
Tuxedo Terrance Films | Ang Lee, dir.
My First Kiss | Luigi Campi, dir.
Third Day Prod. | Richard Lemay, dir.

BROADWAY | NATIONAL TOURS

Lincoln Center

HAMLET
Prokofiev's ROMEO AND JULIET

Polonius
Mercutio/Tybalt

Lincoln Center Institute | Corey Atkins, dir.
New York Phil. | Tom Dulack/Delta David Gier

The Acting Company (Company Member)

RICHARD III
OTHELLO
MURDER BY POE
THE THREE MUSKETEERS
TAMING OF THE SHREW
MACBETH
WHAT EVERY WOMAN KNOWS (*Staged Reading*)

Richard
Iago
Dupin/Poe
Count de Rochefort
Gremio/Vincenzo
Porter/Witch u/s (*Role Performed*)
Footman

Eve Shapiro, dir.
Greg Allen, dir.
John Miller-Stephany, dir.
Casey Biggs, dir.
Eve Shapiro, dir.
Eve Shapiro, dir.
Christopher Ashley, dir.

OFF-BROADWAY

WAKE UP (*solo show*)
TWELFTH NIGHT
CHASING HAPPY
SAINT JOAN
FINER NOBLE GASES
SODOM AND GOMORRAH
A LION BY THE TAIL

Myself
Feste
Nick
Various Roles
Chase
Jacob
Peter

Bedlam | Eric Tucker, dir.
Axis Theatre Company | Randall Sharp, dir.
Pulse | Alexa Kelly, dir.
Bedlam | Eric Tucker, dir.
NY Theatre Workshop | Adam Rapp, dir.
NY Theatre Workshop | Michael Feingold, dir.
Century Center Perf. Arts | Bick Goss, dir.

NY THEATRE

IVANOV
HAMLET
HOME AGAIN...JIGGITY JIG
GIFT
THE PLAY'S THE THING
VENUS OBSERVED
THE TEMPEST
TWO
MR. BALDWIN GOES TO HEAVEN

Lebedev
Polonius
Skip
Sylvie
Dwornitcheck
Reddleman
Gonzalo
Actor A
Jake

Initiative Productions | Laura Strausfeld, dir.
Fundamental Theatre Proj. | Lisa Milinazzo, dir.
Esperance Theatre Co. | Adam Rapp, dir.
Rising Phoenix Rep. | Daniel Talbott, dir.
Storm Theatre | Peter Dobbins, dir.
Boomerang Theatre Co. | Cailin Heffernan, dir.
Boomerang Theatre Co. | Sara Thigpen, dir.
The Green Room | Josh Hecht, dir.
La MaMa, E.T.C. | Terrell Robinson, dir.

REGIONAL

RICHARD III
HAMLET IN BED
Mendelssohn's MIDSUMMER
TWELFTH NIGHT
AMERICAN CLOCK
NEW BUSINESS
KING LEAR
MAJOR BARBARA
BUS STOP

Clarence/Lord Mayor
Michael
Puck
Curio
Sydney
Drug Crazed Youth
Albany
Bill Walker
Will Masters

The Curtain, Jersey City | Sean Hagerty, dir.
Pleasance Theater, Edinburgh | Lisa Peterson, dir.
Baltimore Symphony Orchestra | Ed Berkeley, Marin Alsop
Denver Center Theatre Co. | Laird Williamson, dir.
Denver Center Theatre Co. | Randy Myler, dir.
Denver Center Theatre Co. | Steven Dietz, dir.
Shakespeare Santa Cruz | Mark Rucker, dir.
National Theatre Conservatory | Tony Church, dir.
Creede Repertory Theatre | Kenneth Washington, dir.

COMMERCIALS/VOICE OVERS

Sirius Radio; Sega of America (National); Chevron (National), Time Warner

TRAINING

M.F.A. National Theatre Conservatory: Denver, CO; B.F.A. Actor Training Program: University of Utah

SPECIAL SKILLS

Dialects: most American, Scottish, British (Standard/Cockney), Irish, Polish, Australian
Stage Combat, Tennis Pro, Unicyclist, Skiing (snow/water), Parachuting, Fire breathing, Juggling

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